

Reading Spine

2024

St Swithun's C of E Primary School



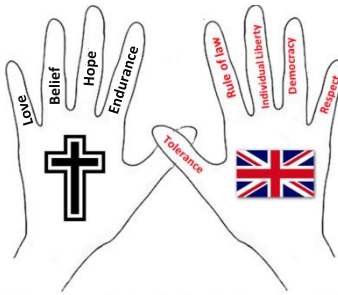
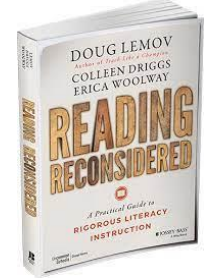
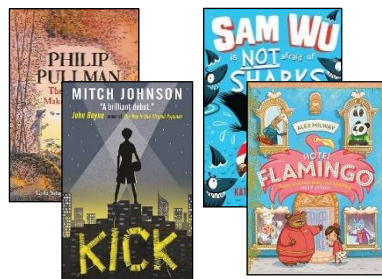
Reading Spine (Y1 – Y6)

St Swithun's C of E Primary School

Mr Paul Charly

July 2024

How we choose our class books at St Swithun's C of E Primary School

Christian Values and British Values		The 5 Plagues of Reading and Breadth of Literature	
We select books carefully to consider the values we promote in school linked to our Christian values: Love, Belief, Hope and Endurance We also select books to consider our British values: Democracy, The Rule of Law, Individual Liberty, Mutual Respect and Tolerance.		We use Doug Lemov's 'Reading Reconsidered' to ensure we choose challenging books that children can be supported to both understand and enjoy. Books are aimed one year above their reading age and include: Archaic, Non-Linear, Complexity of Narration, Symbolic and Complexity of Plot. We also ensure a breadth of literature through a variety of genres and themes	
Diversity and Representation		Knowledge and Vocabulary Acquisition	
We select books to ensure our children see both themselves and others in the books they read and study. This also includes the 9 protected characteristics of the Equality Act, 2010: Age, Maternity/Pregnancy, Marriage/Civil Partnership, Race, Disability, Religion/Belief, Gender, Sexual Orientation and Sex.		The books we choose are linked to our topics in school, developing children's background knowledge and vocabulary acquisition. We also link our texts to elements within our locality, such as links to rivers/canals for each phase, the U.K. and the East Midlands. The overriding factor however, is to ensure high-quality texts in the first instance.	
The Reading Framework 2021 – Questions we Consider			
Choosing books – Does the book... • elicit a strong response – curiosity, anger, excitement, laughter, empathy? • have a strong narrative that will sustain multiple readings? • extend children's vocabulary? • have illustrations which are engaging and reflect children from all background and cultures? • help children connect with who they are? • help children to understand the lives of people whose experiences and perspectives may be different from their own?		Core 'read aloud' stories – Does the book... • identify a core set of stories for each year group • consider a range of stories set in the UK and around the world, both traditional and modern, as well as non-fiction • Refresh the list regularly, at least once a year, as new books are published, and new teachers arrive, to avoid it being set in stone • encourage teachers to familiarise themselves with the stories their class will know from previous years • supplement the core 'read aloud' stories with others of the teacher's choice • consider sharing the list with parents, and explaining its purpose, so they could buy/borrow the books	

St Swithun's C of E Primary School - Reading Spine

	AUTUMN 1 Reading for Pleasure VOTE	AUTUMN 2 Class Study Novel	SPRING 1 Reading for Pleasure VOTE	SPRING 2 Class Study Novel	SUMMER 1 Reading for Pleasure VOTE	SUMMER 2 Class Study Novel
KS1 A	Comedy: Bad Nana Mr Penguin Ellie and the Cat	The Gunpowder Plot (Usborne)	London, UK: Toto the Cat Daisy and the Trouble with London Planet Omar	Sam Wu is not Afraid of Sharks	The Natural World: The Boy Who Grew a Tree Harry the Poisonous Centipede Indigo Wilde	Hotel Flamingo / Nim's Island
KS1 B	Magic: Aziza's Secret Fairy Door George's Marvellous Medicine The Naughtiest Unicorn	Pugs of the Frozen North / Polar Bear Patrol 3	Travel: Too Small Tola The Climbers Claude Series	The Secret Explorers and the Haunted Castle	Links to Rivers/Canals: Bear Grylls: The River Challenge Adventure Mice: Otter Chaos Flat Stanley: Flat Again	Mudpuddle Farm / The Sheep-Pig
LKS2 A	Roald Dahl: The B.F.G. Charlie and the Chocolate Factory James and the Giant Peach	Loki / Odd and the Frost Giants / How to Train Your Dragon	Sports: Marcus Rashford: The Breakfast Club Adventures Thief on the Track Jaz Santos Vs the World	Plague – A Cross on the Door / Stig of the Dump (swap?)	Animal Adventures: Varjak Paw The Girl Who Stole an Elephant Podkin One-Ear	The Firework Maker's Daughter
LKS2 B	Links to Rivers/Canals: Song of the Dolphin Boy The River Singers Danger on Midnight River	The Heart Scarab	Realistic Fiction: The Boy at the Back of the Class Christophe's Story Nadine Dreams of Home	Aubrey and the Terrible Ladybirds	Heroines: Agent Zaiba Investigates The Girl Who Stole an Elephant Kiki Kallira	Podkin One-Ear / Anglo-Saxon Boy
UKS2 A	Links to Rivers/Canals: The Map of Leaves Escape to River Sea Swimming Against the Storm	Wild Boy	Science Fiction: The Jamie Drake Equation The Many Worlds of Albie Bright Zero G	Rooftoppers	LGBTQ+: Glitter Boy The Secret Sunshine Project Me, My Dad and the End of the Rainbow	Oh Maya Gods
UKS2 B	Historical Fiction: When the Sky Falls The Silver Sword The Dollmaker of Krakow	Kick	Disability/Neurodiversity: Wonder A Kind of Spark Check Mates	High Rise Mystery	Adventure: The Explorer Race to the Frozen North Brightstorm	The Girl of Ink and Stars