

Music Development Plan Summary: St Swithun's CofE Primary Academy

Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	Sept 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Paul Charly
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Nottinghamshire Music Hub
Name of other music education organisation(s) (if partnership in place)	Inspire

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help children and parents or carers understand what our school offers and who we work with to support our children's music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Curriculum Intent

At St Swithun's, we hope to foster a lifelong love of music by exposing our children to diverse musical experiences and igniting a passion for music. We want our children to aspire to be musicians! As educators we believe it is fundamental that our children respect and appreciate the music of all traditions and communities, we therefore ensure our children are introduced to music from all around the world.

Developing children's confidence in wider areas of school life is contributed to through our music curriculum; we help children develop transferable skills such as team-working, leadership, creative thinking, problem solving, decision-making and presentation and performance skills. These skills are vital to children's development as learners and have a wider application in their general lives outside and beyond school.

Our Music Curriculum

We focus on developing the skills, knowledge and understanding that children need in order to become confident performers, composers and listeners; we do this through a spiral curriculum.

Children will be inspired by exciting opportunities to carry out performances and to learn about inspirational musicians who have shaped our world and continue to do so.

Children will develop the musical skills of singing, playing tuned and untuned instruments, improvising and composing music, and listening and responding to music.

In addition, they will develop an understanding of the history and cultural context of the music they listen to and learn how music can be written down.

Curriculum Organisation

As St Swithun's comprises of mixed-aged classes, we use a 2-year rolling programme that ensures full coverage of the National Curriculum objectives. We have also ensured there is a range of musical styles covered and that the inter-related dimensions of music are given similar attention in terms of coverage and that the knowledge and skills progress sequentially.

Each class are taught music for one hour per week with additional opportunities for singing during Collective Worship and through exploration of our 'Musician of the Month'.

We use Kapow Primary's scheme of work ([Music Scheme of work - Lesson Plans, Resources and CPD \(kapowprimary.com\)](https://www.kapowprimary.com)) which enables pupils to meet the end of key stage attainment targets outlined in the National Curriculum and the aims of the scheme align with those in the National Curriculum.

It also covers all aspects of the Model Music Curriculum which was published by the DfE in March 2021.

Kapow Primary's Music scheme takes a holistic approach to music, in which the individual strands below are woven together to create engaging and enriching learning experiences:

- Performing
- Listening
- Composing
- The history of music
- The inter-related dimensions of music

Each five-lesson unit combines these strands within a cross-curricular topic designed to capture pupils' imagination and encourage them to explore music enthusiastically. Over the course of the scheme, children will be taught how to sing fluently and expressively, and play tuned and untuned instruments accurately and with control. They will learn to recognise and name the interrelated dimensions of music – pitch, duration, tempo, timbre, structure, texture and dynamics – and use these expressively in their own improvisations and compositions. The instrumental scheme lessons complement the Kapow Primary scheme of work and allow for lower key-stage two pupils to develop their expertise in using a tuned instrument for a minimum of one term as recommended in the DfE's Model Music Curriculum 2021.

Inclusion in Music

Inclusion in music means all children have access to, and are given confidence in, all areas, regardless of race, gender or ability. There will be no barriers to access opportunity based on race, sex, religion, ethnic group, culture or ability. Consideration will be given to those with special educational needs, whether they have disabilities or a particular talent. The action necessary to respond to an individual's requirements for curriculum access will be met through greater differentiation of tasks and materials. Each lesson is scaffolded to support all levels of learners to ensure everyone is able to access music. This will be achieved by:

- mixing groups and teams of gender and ability;
- structuring lessons so all are fully involved;
- giving all children the opportunity to share their work;
- modifying lessons to meet the needs of those with additional physical needs;
- providing an enjoyable, positive experience where all children's ideas and abilities are valued;

- giving all children the chance to take part in extra-curricular clubs including those with special needs and pupil premium children.

Part B: Extra Curricular Music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

In addition to following KAPOW, we have whole class percussion sessions for our Lower Key Stage 2 children.

As part of our school culture, children are encouraged to sing/play instruments at our different services throughout the year which take place at St. Saviour's Church. This may be done as a class, a small group, individually or as part of the whole school

Children are offered the opportunity to join the school choir and will have opportunities to perform at our church services, in the local community and also at the Christmas and Summer school fayres.

Engage with whole school PopUK singing event.

Rotakids (Retford Rotary Club) opportunities – Peace Anthem

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Over the course of an academic year, we provide opportunities to perform and work with professionals throughout the year including dancing and watching performances. This includes:

- Weekly Worship through song
- Musician of the Month
- Christmas Productions (EYFS/KS1)
- Summer Productions (KS2)
- Choir performances
- Leavers Service at St. Saviour's Church
- Southwell Minster Time Travel for KS1 and KS2
- After school clubs.

Events are either free or they will be subsidised by the school with the help of the 'Events Team' for all children. Additional subsidies are available for children eligible for pupil premium.

In the future

In the future we endeavour to give pupils more opportunities to perform in small groups to the whole school as part of their music lessons.

We are wanting to increase the number of musical instruments that we learn to play and are looking to gain guidance and support from our local Music Hub.

We aim to provide opportunities for some of our children to learn to play an instrument through the 'Inspire Music Remission Scheme'.

In the future we would like to offer either lunchtime or after school opportunities for children to join a music club.

Further information (optional)

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.

Our multi-academy trust is providing CPD in music over the next academic year.