

Cycle A	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Gospel Values	Thankfulness	Trust	Perseverance	Justice	Service	Truthfulness
Character Traits	Self-Awareness Courage	Responsible Motivation	Resilience Creativity	Respect Inclusion	Empathy Tolerance	Altruism Trust
Overarching Theme	The Loch Ness Monster	Asia	Electricity	The Great Plague	Rock and Roll	Vikings
Academic Study: basic skills						
Core Texts	The Unsolved Mystery of the Loch Ness Monster – Terri Stewart.	The Firework Maker's Daughter – Phillip Pullman	Aesop's Fables. Macavity.	A Cross on the door – Ann Turnbull	Stig of the Dump – Clive King	How to Train Your Dragon – Cressida Cowell
English Outcomes / Genre Focus	Magazine Article Adventure Story	Innovated Narrative Explanation	Fable Performance Poem		Narrative Based on a story	
Maths	Place Value Addition and Subtraction	Addition and Subtraction Multiplication and Division Area	Multiplication and Division Length and Perimeter	Fractions Mass and Capacity Decimals	Fractions Money Time Decimals	Time Shape Statistics Position and Direction
Wider Academic Study: taught concepts and learning opportunities						
RE	RE Syllabus 3.1 : Beliefs and questions U.C- People of God 2a2: What is it like to follow God?	RE Syllabus 3.2: Religion, family and community: Prayer U.C- Incarnation 2a3: What is a Trinity?	U.C- Creation 2a1: What do Christians learn from the Creation story?	U.C- Salvation 2a5: Why do Christians call the day Jesus died Good Friday?	RE Syllabus 3.3: Worship and sacred places:	RE Syllabus 3.4: inspirational people from the past: U.C- Gospel 2a4: What kind of world did Jesus want?
History				The Great Plague	Stone Age to Iron Age	Vikings
Geography	Tempest: Extreme Weather in the UK	Mountains, Volcanoes and Earthquakes	Europe			
Science	Material Properties States of Matter	Light and Astronomy	Electricity	Health and Nutrition Animals Inc. Humans	Rocks	Animals inc Humans Teeth and Digestion
Music	Changes in pitch, tempo and dynamics (Rivers)	Haiku, Music and Performance (Hanami festival)	Adapting and Transposing Motifs (The Romans)	Samba and Carnival Sounds and instruments (South America)	Rock and Roll	Body and tuned percussion (Rainforests)
Art and Design	Mega Materials		Light and Dark	Abstract Shape and Space.	Prehistoric	
PE	Swimming	Swimming	Swimming			
Computing	Computing Systems and Networks 3: Journey inside a computer	Programming: Scratch	Computing Systems and Networks 1: Networks	Creating media: Video trailers (Previously called 'Digital Literacy')	Online Safety: Year 3	Data Handling: Comparison cards databases
DT	Fastenings	Mindful Moments Timer	Torches	Adapting a Recipe	Slingshot Car	Pavillions
RSE/ PSHE	Families and Relationships	Health and Wellbeing	Safety and the Changing Body	Citizenship	Economic Wellbeing	Transition
Cultural Capital: pupil outcomes and experiences						
Entitlement Activity	Library Visit		Library Visit		Library Visit	
Knowledge of Human Achievement						
Visits				Retford Walk - Plague	Bassetlaw Museum – The Stone Age	Residential – Perltorpe Vikings.

Cycle B	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Gospel Values	Thankfulness	Trust	Perseverance	Justice	Service	Truthfulness
Character Traits	Self-Awareness Courage	Responsible Motivation	Resilience Creativity	Respect Inclusion	Empathy Tolerance	Altruism Trust
Overarching Theme	The United Kingdom	Ancient Egypt	Moving Metal	How does your garden grow?	The Romans	The Anglo-Saxons
Academic Study: basic skills						
Core Texts	A Bear Called Paddington	The Heart Scarab	The Iron Man	Aubrey and the Terrible Ladybirds	Playscripts – Julia Donaldson	Anglo-Saxon Boy
English Outcomes / Genre Focus	Narrative Story Guidebook		Narrative Story Diary	Performance Poem Mystery/ Fantasy Story	Playscript Information Poster	
Maths	Place Value Addition and Subtraction	Addition and Subtraction Multiplication and Division Area	Multiplication and Division Length and Perimeter	Fractions Mass and Capacity Decimals	Fractions Money Time Decimals	Time Shape Statistics Position and Direction
Wider Academic Study: taught concepts and learning opportunities						
RE	RE syllabus 4.2: Symbols and Religious Expression	U.C- Incarnation 2a3: What is a Trinity?	RE Syllabus 4.4: Religion, family and community worship, celebration, ways of living	RE Syllabus 4.1: Journey of Life and Death U.C- Salvation 2a5: Why do Christians call the day Jesus died Good Friday?	U.C- Kingdom of God 2a6: When Jesus left, what was the impact of Pentecost?	RE Syllabus 4.3: Spiritual expression, music and worship
History		Ancient Egypt			The Romans	Anglo-Saxons
Geography	The United Kingdom		Mapping Skills	Brazilian Rainforests		
Science	Health and Nutrition	States of Matter: Solids, Liquids, Gas	Forces and Magnets	Plants	Sound	Skeletons and Movement
Music	Creating compositions in response to an animation (Mountains)	Jazz	Pentatonic Melodies and Composition (Chinese New Year)	Traditional instruments and improvisation (India)	Developing Singing Technique (The Vikings)	Ballads
Art and Design	Egyptians Scrolls			Fabric of Nature	Growing Artists	Power Prints
PE	Basketball Swimming	Gymnastics Swimming	Dance Swimming	Outdoor Adventurous Activity (OAA)	Athletics	Rounders
Computing	Skills showcase: HTML	Programming 2: Computational thinking	Data Handling: Investigating weather	Programming 1: Further Coding with Scratch	Online Safety: Year 4 Creating Media: Website design	Computing Systems and networks: Collaborative Learning
DT	Pneumatic Toys	Egyptian Collar	Constructing a Castle	Eating Seasonally	Electrical Systems	Wearable Technology
RSE/ PSHE	Families and Relationships	Citizenship	Transition	Health and Wellbeing	Safety and the Changing Body	Economic Wellbeing
Cultural Capital: pupil outcomes and experiences						
Entitlement Activity	Library Visit		Library Visit		Library Visit	
Knowledge of Human Achievement						
Visits		Museum		Rufford Abbey Trip	Bassetlaw Museum – Roman Food.	Residential Trip Bassetlaw Museum – Excavating the Anglo Saxons.